

QUINTETTO

Op.51-2 bis

III

Friedrich Kuhlau

Paul Wagner

Andante

Flute I

6

11

17

23

29

35

40

p dolce

p

f dolce p

p

f smorz.

cresc.

p

f dolce

dim.

- Flute i -

46 *f*

51

54 *mf ma dolce*

57 *pp*

60

63

66 *p* *mf dolce*

69 *p*

72 *cresc.* *f* *dim.*

75 *p* *smorz.*

Detailed description: This is a musical score for the first flute part, spanning measures 46 to 75. The music is written on a single treble clef staff. It begins with a dynamic marking of *f* (forte) at measure 46. The piece features a variety of melodic lines, including rapid sixteenth-note passages and more lyrical, flowing lines. Dynamic markings include *mf ma dolce* (mezzo-forte, molto dolce) at measure 54, *pp* (pianissimo) at measure 57, *p* (piano) and *mf dolce* (mezzo-forte, dolce) at measure 66, *p* (piano) at measure 69, *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo) at measure 72, and *p* (piano) and *smorz.* (smorzando) at measure 75. The score includes numerous slurs, ties, and accents to guide the performer's phrasing and articulation.

- Flute i -

78 *cresc.* *f*

81 *dolce*

84 *cresc.*

87 *dim.*

90

93 *cresc.*

96 *sf*

99 *sf* *p dolce*

102 *pp*